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Citation


Abstract

It is our pleasure to present to you the Proceedings of the International Conference on the Multimodal Experience of Music (ISBN 978-0-9571022-4-8), held from 23-25 March 2015 in Sheffield, UK. The conference was the first of its kind and brought together researchers from a diversity of disciplines with a shared interest in ways in which different modalities including vision, touch, hearing and kinematics interact when listening to, imagining, composing, editing or performing music.

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