Proceedings of ICMEM 2015

by R. Timmers, N. Dibben, Z. Eitan, R. Granot, T. Metcalfe, A. Schiavio, & V. Williamson (Eds.)

Citation


Abstract

It is our pleasure to present to you the Proceedings of the International Conference on the Multimodal Experience of Music (ISBN 978-0-9571022-4-8), held from 23-25 March 2015 in Sheffield, UK. The conference was the first of its kind and brought together researchers from a diversity of disciplines with a shared interest in ways in which different modalities including vision, touch, hearing and kinematics interact when listening to, imagining, composing, editing or performing music.

Editorial Board

Nicola Dibben (University of Sheffield, UK)
Zohar Eitan (Tel Aviv University, Israel)
Roni Granot (Hebrew University of Jerusalem, Israel)
Tim Metcalfe (University of Sheffield, UK)
Andrea Schiavio (University of Sheffield, UK)
Renee Timmers (Chair, University of Sheffield, UK)
Victoria Williamson (University of Sheffield, UK)
Copyright

Copyright of all content is retained by the individual authors who are permitted to re-publish their work elsewhere. Likewise, other sites and media are permitted to re-use the works of authors on condition that they include a citation that references the content’s original publication by HRI OpenBook and an accurate attribution of the author's IP and copyright.

This work is licensed under a Creative Commons Attribution-NoDerivatives 4.0 International License.
Proceedings of ICMEM 2015

by R. Timmers, N. Dibben, Z. Eitan, R. Granot, T. Metcalfe, A. Schiavio, & V. Williamson (Eds.)